

Blues For Junior

Ray Brown

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The image displays a single-staff bass line for the piece "Blues For Junior" in the key of D major (one sharp) and 4/4 time. The notation is spread across ten horizontal staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line.