

# Miss Jackie's Delight

Junior

Ray Brown

The image displays a single-staff bass line for the piece "Miss Jackie's Delight" by Ray Brown. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked "Junior". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' in a bracket). The key signature changes from one flat to two flats (B-flat and E-flat) in the second measure of the first line and remains there for the rest of the piece. The piece concludes with a double bar line.

