

Trane's Blues

Workin'

Paul Chambers

Bass line for 'Trane's Blues' by Paul Chambers. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line consists of ten staves of music, each starting with a measure number and a chord symbol. The notes are written in a standard bass clef with stems pointing down. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by symbols above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Cm7, F7, Bb7, Eb7, Bb7.

5

9

13

17

21

25

29

33

37

41

Chords: Eb7, Bb7, G7

45

Chords: Cm7, F7, Bb7, Cm7, F7

Triplet: 3